



Makassar
International
Writers
Festival
2019



PEOPLE

Fort Rotterdam, 28 - 29 June 2019



Rumata Artspace is an independent creative arts centre bringing the arts to the Indonesian people launched on 18 February 2011. Located in Makassar, South Sulawesi, it is run by the Rumata Foundation. The centre supports the development and performance of Indonesia's creative arts and artists. Rumata Artspace provides space for artists to develop and show their talents, train others and promote Indonesian art and culture. Since 2012 Rumata Artspace has been operating as a crowd-funded hub of creative activity and includes an art gallery and an open-air stage. It hosts art exhibitions, movie screenings, music and theatre performances, literature and poetry readings, and discussions and workshops, often blurring the boundaries between the various forms of artistic expression.

rumataartspace.org
Jl. Balaesampoa No. 11A, Makassar



IMA Makassar
International
Writers Festival
26 - 29 June 2019
PEOPLE





FOREWORD FROM MIWF

People? Why People?

We have received a lot of questions about this year's festival theme, People, a theme that we have prepared since last year as anticipation to the 2019 Indonesia's election. One of the answers to this question is that during the election, people are often seen merely as "number of votes" in order to win the political contest and therefore, this festival, which is taking place two months after the election, aims to open more rooms to explore the multidimensional aspects of people, in local, national and international contexts.

This year MIWF gathers 70 writers and speakers including 5 emerging writers from Eastern Indonesia in partnership with Matsui-Glocal Japan and 6 poets who participate at Eastern Indonesia - UK Poet Exchange Program, sponsored by British Council and the National Book Committee of Indonesia. We also continue our international collaborations with our longtime sponsors to present special programs including a photo exhibition *Boundless Plains - the history of Islam in Australia*, in partnership with Australian Consulate General, Makassar; puppet theatre shows by Pajernison Theatre with support from Japan Foundation; a documentary film on Macassar traditional dancer, *Mak Copong* supported by the Norwegian Embassy. This year we also receive a total number of 34 books will be launched and discussed.

With the local communities, we work collectively to run a pop-up library called Tamau Baca and food and beverage business unit that introducing a Zero Waste festival with no single-use plastic utensils and Tamau Baca. While gathering to celebrate literature, culture, and arts, this year MIWF continues to showcasing a writers' festival in an environmentally-friendly and sustainable way. We also promote inclusivity by organizing sessions for people with disabilities or special needs and inviting volunteers who will be helping us with the sign language assistance for deaf participants and attendees.



FOREWORD FROM MIWF

For many, MIWF is a not-to-be-missed festival as it accentuates the richness in celebrating varied and diverse genres, cultures, and heritage through interactive participation in a host of literature, culture, and arts. For us, the festival team, MIWF is a family, a home filled with longlasting friendships, hopes, and dreams that brings together 120 volunteers this year, dominated by young women. To our sponsors, program partners, community partners, and media partners, we are very grateful to receive tremendous support and to take part in this ordinary people-driven event.

MIWF is the intersection of literature, ideas, culture, arts, and life itself.

Welcome to Makassar. Welcome to MIWF 2011.

Lily Yulianti Farid
Makassar International Writers Festival
Founder/Director



FOREWORD FROM RUMATA'

Makassar International Writers Festival (MIWF) 2010 returns again this year with rich and varied programs, from the book launch, reading sessions, puppet theatre, discussions and seminars, film screenings and performances. The festival also takes the environmental issues seriously and declaring itself as a zero waste event. In principle, a writers festival is an event to celebrate ideas and therefore we are pleased to witness how the festival has grown and has become "a think-tank" for Rumata'.

The well-developed concept and solid collaboration are the backbone of MIWF. For nearly ten years, MIWF has organized dozens of collaboration projects and exchange programs, locally, nationally and internationally, with Makassar as their creative hub. People from different places, social and cultural backgrounds, young and old, have crossed paths at the festival. Therefore, People, this year's festival theme, is significantly relevant to celebrate people's relationship, friendship, and mutual trust.

MIWF could be described as a festival of people, with no ambition to grow as a big festival, nor a "busy" event. Here, we celebrate our encounters with people and nature. Many writers and speakers become regular visitors and some of them have promised to come every year to celebrate the joy of literature and ideas. We are always pleased to learn that this festival is loved by many.


Rumata' Artspace and MIWF are extremely grateful for the tremendous support from participating writers, speakers, sponsors, program partners, communities, and last but not least, our fantastic volunteers, production team, programmers and curators for making the festival happens again this year.

Good PEOPLE enjoy the FESTIVAL.

Riri Risa
Rumata' Artspace Makassar
Founder/Director



Festival Schedules



PRE-EVENT 25 June 2019

10:00-12:00 **Travel Writing Workshops: Meaningful Journeys**
To travel is easy, but to write about it is not. This workshop will focus about the specific craft of travel writing, to help you develop your story ideas, to make your personal travel journals not only meaningful to you, but also to a wider often. Organized by The National Book Council Indonesia.

10:00-12:00
Agustus Wilman
Zuhair Ibrahim
Karyon J. Lantari
Auditorium Akis Mahmud
Universitas Brawijaya

DAY 1 26 June 2019

10:00-12:00 **Workshop: Principles in Script Writing**
A book introduction to script writing taught by Yandy Laurens, an award-winning script writer and film director.

10:00-12:00
Yandy Laurens
A Fatchah Anind
Lecturer Theater FDK UTS Alabudin

10:00-12:00 **Special Program: Socialism of Law of the Advancement of Culture**
Implementation of Law No. 3 of 2017 on the Advancement of Culture from Schools of Education and Culture (organized by The National Book Council)

10:00-12:00
Fendi Noviana
Yudhistira Agung Kalamah
Chapel, Fort Rotterdam

12:30-14:30 **Tribute to Prof. Sungkar Marsudi: Science Knows No Boundaries**
A general debate as a tribute to Prof. Sungkar Marsudi, a prominent Indonesian scientist.

12:30-14:30
Singkar Marsudi
Sudirman Nasir
Aida Prof. Dr. Fachrudin
Pusat UNIGAS

14:00-15:30 **DON'T Judge: A Book by Its Cover: Recharge Creativity**
Innovative cover design and the design itself. Yandy Laurens reveals his creative journey following his first business book, *Recharge Creativity*.

14:00-15:30
Yandy Laurens
Nyair Lantari
Chapel, Fort Rotterdam


14:00-15:30 **Book Launch: Beyond Career: Terkadang Kita Ingin di Bantu**
This book tells the story of Agnes's career as the most successful and then it will continue career, where the real and unreal things are shown.

14:00-15:30
Fendi Orlang
Wawan Kartawan
DGM, Fort Rotterdam

14:00-15:30 **Book Launch: Bertarung Dalam Saring**
A collection of short stories which explores myths, culture and local beliefs as its main theme. In a world of today's modern life.

14:00-15:30
Alim Dedyatung
Marwati Atikah
I La Odegi, Fort Rotterdam

- 10:00-11:00** **Talkshow: Books for Children in Remote Islands**
 Author and actress Nilawati Alimuddin shares her experience and insights from the remote islands. What are the favorite books for the little islanders?
- 11:00-11:30** **Celebrating Poetry: Kemeriahan Menikmati Laut: 100 Sastra Ciri: Bahasa: Bahasa yang Indah, Selamat Datang, Bulan: Struktur Ciri yang Padat, Selfies**
 Onboard Pusaka Damar's latest poetry books will be launched simultaneously in one big event. Join the celebration!
- 11:30-12:30** **Talkshow: Silent Culture**
 A talkshow that aims to build awareness of the deaf people and revitalization of sign language as a culture of deaf people with Nilawati, Trihan, and Anis Yogi.
- 12:00-13:00** **Book Launch: Ciri Berbahasa Tanpa Keping**
 After publishing her first novel, Kiki Pradana has written a novel, Hanyu Trihambakanan presents another unusual story. Ciri Berbahasa Tanpa Keping: the second novel explores various topics, symbolism and culture offering new experiences for the reader.
- 13:30-14:00** **Children's Theater**
 Children and parents can enjoy the festival by taking part in this stage entertaining event.
- 14:00-15:00** **A Cup of Poetry**
 Join us at the most popular poetry reading session and don't forget to bring a cup of coffee!
- 15:00-22:00** **Opening Night**
- 16:00-17:00** **Sihean Alimuddin, Penulis Pusaka Damar, Kiblat FIS, M. Yahya, Taman Baca, Fort Rotterdam**
- 17:00-18:00** **Hika Yusuta, Lela Bintang, Fadhil Odling, M. Ann Masyur, Anis Achmat, Dr. S. Palaga, Shinta Febriany, Chapel, Fort Rotterdam**
- 18:00-19:00** **Firman Aloysius Linda Sanberg Ramadhan, Septi Riva Utami, I La Galigo, Fort Rotterdam**
- 19:00-20:00** **Trihambakanan, Fadhil Bintang, DRM, Fort Rotterdam**
- 20:00-21:00** **Buzak Dwigang, Taman Baca, Fort Rotterdam**
- 21:00-22:00** **Open Call, Dr. S. Palaga, Taman Baca, Fort Rotterdam**
- 22:00-23:00** **Main Stage**



DAY 2 27 June 2019

11:00-12:00 Panel Discussion: Ministry/Mastery - Managing the Harmony
Living in harmony is a constant struggle for many. How can we share their experiences and insights on diversity and multiculturalism?

11:00-12:30 International Science: The Taste of Democracy - Why's Participation from Three Countries
2018, after the legislative election and presidential election in Indonesia which is considered by many as ending the Indonesian nation to the parallel for division, a year after the collapse of the regime in Malaysia after the Australian Edward Gillian, the results of which showed many parties, 5 Years from Indonesia, Malaysia and Australia must view as a breakthrough in their respective countries. Why for and they continue to following political agreement? Or not you. Normal question?

13:00-13:30 Mini Seminar: An Introduction to Digital Writing with Social vs
Are you ready to compete in the digital world. Learn the latest trends and insights in this new arena. Sponsored by Sinarindo

14:00-14:30 Book Lunch: *Seymenanti*
Kisah Seymenanti depicts a story of a woman captured from being enslaved and trying to find herself. Written by one of the prominent Indonesian poets, like the title, the essence of the author's first novel is rightly anticipated by his pen.

14:00-15:30 Common Boven, Less, Duaner, and Resilience
Common Boven was launched in 2017 as an initiative to get together and to talk about cultural and social differences, conflicts, divisions, and solidarity. This program aims to bridge the communication gap, and to build empathy among people. This year's theme is about life and grief following the participation and lessons in *Wind from Wiggins*, *Crying Silakan*, and *Meat Jam*. (Sponsored by Gerakan, Mitra, UINAR, L. Institut Sastra Bandung)

18:00-19:30 Talkshow: Digital Content - from Strategy to Creation
Innovatively tell about new trends in digital content. What can we learn from creating platforms and what opportunities are new trends offer?

18:00-19:00 Jaka Pitarso, William Lethard, Maria Parkarina, Mham F. Lawi, Foziah Tosi
18:00-19:00 Lecture Theater, Fak. Adab & Humaniora, UIV Alwerdt

18:00-19:00 Lily Yulianti Fariq, Abdul Rahman Shah, Zen Han, John McGloin
18:00-19:00 Ruang Minat, Pasca Sarjana Ipa U's UNIMAH

18:00-19:00 Brilliant Yinnings
18:00-19:00 Siregar vs
18:00-19:00 Chapel, Fort Rotterdam

18:00-19:00 Jaka Pitarso
18:00-19:00 M. Aati Mulyono
18:00-19:00 Chapel, Fort Rotterdam

18:00-19:00 Nery Mahabir, Kacolina Marini, Dita Karwanto, Fira Susuki, Tjepala DIMP Ind Set
18:00-19:00 Muzah Suhartono
18:00-19:00 U La Galgan, Fort Rotterdam

18:00-19:00 Rai Risa
18:00-19:00 Brian Walya
18:00-19:00 Doctum Room 4th Floor
18:00-19:00 SAME Hotel

10.30-10.00

Writing Workshop: How to Market and Promote Your books in Digital Era

Good writings need good marketing and promotion in order to reach wide readers. In digital era, marketing and promotional strategies are more dynamic. Participants might benefit on how to market your writings today.



William Sutrisno, Wism Soryaning Add, Sertalio Dron DKM, Fort Rotterdam

10.00-11.00

Talibeh: Each Place is a School

From the jungle to Suburbs to a family-run farm to Green South Indonesia, two authors share their insights about alternative education.



Bifat Mawitung, Dwiwanti Destiana, Herika Rachman, Tawan Sura, Fort Rotterdam

10.00-11.30

Book Launch: Hibridy Kita Kita Indonesia

A collection of poems written by various Indonesian explores issues of Muslim women in the contemporary world of Indonesian society.



Muzan Suberman, Rahmi Chay, Chapel, Fort Rotterdam

10.00-12.30

Far from Home: Stories of Indonesian Expatriate Writers

The term of "Expatriate Writer" is originally known in American writing tradition which back to 1930's when writers such as F Scott Fitzgerald and Ernest Hemingway moved to Paris and copied their literary works for their home. Three Indonesian writers about their stories being expatriate writer living in foreign countries. Far from home, do they feel a necessity to write about their current residing country and its people, or their home country? (Sponsored by Capri Media, Cirebonia, Pustaka Liris, Palar Book Club & Selang)



Irfan Paramadita, Clarissa Gommans, Nurul Zandi, Mira Fakhata, Li Galga, Fort Rotterdam

10.00-12.30

Book Launch: 1000: Abstrak Peristiwa dan Sajak-sajak Bertema

1000 Abstrak Peristiwa dan Sajak-sajak Bertema is an anthology of 10 poets published after the Great Indonesian general elections and tsunami of September 2004. This book is published to preserve the collective memories of the tragedy.



Neri Mubidin, Ridwan Alimuddin, Virandah I, Fort Rotterdam

10.00-12.30

Book Launch: Ketika Nanyang dan Melayu Masih Lelaki

This book presents stories from women's perspective, embracing the patriarchal society. Darmawati tells the stories of everyday life and everyday places, including kitchen, bed room, corridor, farm, beach and her village.



Darmawati Majid, Enal Amis, Virandah I, Fort Rotterdam

10.30-11.00

Book Launch: Book Series of BTW 2

Through the Letter Productions (LTP) imprint, Laurus is now introducing to the world Indonesian authors whose work is still obscure abroad but has been deemed by Laurus editors to be worthy of international attention. This year, prior to the Lebaran Day, four or seven Indonesian was invited from Laurus, Laurus published 10 new titles in the series: authors, one of its editors, and two translators for making extra attention about imprint.



Selva Armanidin, Fauzi Gidlang, Zou Mae, Toni Pollard, Ika Winarto, John McGray, DKM, Fort Rotterdam

11:00-11:30 **Art Performance**
 Children and parents can enjoy the festival by taking part in the paper and painting event.


11:30-12:00 **A Cup of Poetry**
 Join us at the most popular poetry reading session and don't forget to bring a cup of coffee.

10:00-11:00 **Under the Poetic Stars**

11:00-11:30 **Sekolah Pencer Marinus**
Lantau Beach, Fort Rotterdam

11:30-12:00 **Open Call**
Dr. S. Poligal
Taman Rona, Fort Rotterdam

10:00-11:00 **Main Stage**



DAY 3 28 June 2019

08.30-11.30

Workshop: From Page to Stage

Many poets are able to make their words live on stage, but are they able to do their writings justice on stage? It is easy to look at reviews of the books of the poems that are read, but to get someone to perform and give you a better picture of how it would be something. While our audience doesn't happen overnight, it's still useful to at least have the books. This workshop, poets will discuss how their genres and performance could actually be improved via various straight forward methods. Drawing links from vocal and writing skills as well as interaction, poets will learn how facial expressions, body language, eye contact and even the simplest gesture could make an impact.



Mawati Nurhan, Sachmet (Belant M, Almad) Rasy, Ihsan Ardy
MWT Vahmmer
Clapel, Fort Rotterdam

08.30-11.30

Workshop: Writing Children's Literature

This workshop will introduce us to N. Milla, a little girl with big questions in her mind, from gender, culture, race, and social economics. Kids will draw eyes and think in writing (children's story). (Sponsored by The National Book Depository)



Beda Cahadane
Hestia Rahmat
I La Galop, Fort Rotterdam

08.30-11.30

Screening & Discussion: Suleka Rindia

Sulek Rindia and her friends have dedicated their life to teach the indigenous children in forest. Sulek and the inspiring story was published and later as a picture presented in Sulek's story was released in 2015, directed by Ihsan Rasy (Sponsored by Ihsan Rasy's House)



Ihsan Murning
Mawati Nurhan
Rasy Mithali, Fiqel
Murni Ihsan Rasy & Ihsan Rasy

10.00-11.30

Public Lecture: Indonesian People: Identity, Ethnicity, Class and Religion

What can we learn from the increasing number of people who are embracing Islamic life style in Indonesia and South of the continent in past years? Ustadz Rasy explores the phenomena and factors behind the trends. (Sponsored by Ihsan)



Ihsan Rasy
Ihsan Ardy
European 2, Lantai 9
Auditorium Alwa Mahmud
Gustoryan Rasy

11.30-14.00

Public Lecture: How to Develop Critical Thinking Tradition

How to develop critical thinking tradition among university students? John van Wyke from MA Singapore talks about critical thinking, reasoning skills, and strategies. (Sponsored by Ihsan's Community)



John van Wyke
Lily William Farid
Coburg Lita UKI Padi
UKI Padi

13.30-14.00

Book Launch: Mengenal Tawaruf

This book explains about Tawaruf to an easy way and presents Islamic appreciation in practice stage which is line with the principle of true good deeds and intention.



Haider Syahr

Sudirman Nour

Executive Room 4th Floor, IIA&I Hotel

14.00-15.30

Talkshow: Millennial's Reading List

Have been asking yourself where books dated as "no one read books" by the millennial, talk about their connection with their masters, online and offline. Sponsored by KPN, Caga Buku, C-Dreams, Pustaka Utama



Martalia P. AN Soebro, Lita Dofung

Ibu AL Marwah Ansh

Chapel, Fort Rotterdam

14.00-15.30

Book Discussion: #Pindam/Words - Live, Love, Learn

Life is a roller-coaster and everyone has to deal with ups and downs. Author Pina Soeharto reflects on her own journey and all those who have learned from life. Sponsored by Gramedia



Pina Soeharto

Nurdiana

DCC, Fort Rotterdam

14.00-15.30

Online Book Slivy Telling Disaster and Resilience

Coronavirus has been named as ZEP as an initiative to get together and to talk about culture and social differences, conflicts, disasters, and solidarity. A Zeprene initiative called Elitipis for Slivy and to work has been translated to Indonesia as a starting method to order to understand other people's life. Sponsored by Manus Cision, The Slivy Initiative, a Slivy Live Instagram Platform



Kikigah, Mariko Munggam, Zarnal Akhlaq, Ewin Lailiyang, Rizka



Kathina Herma

I La Galga, Fort Rotterdam

16.00-17.00

Talkshow: When the Children Says "More Art Activities and Books, Please..."

Imagine if the children could easily move out and reading activities Author Nissa Nurrah and artist Nurrah Bachriah share their thoughts and strategies. Sponsored by Linn Foundation



Wahni Sulfitri, Herrika Rahmasari

Suzah Yamin Pradono

Taman Baca, Fort Rotterdam

16.00-17.00

Do You Speak Poetry?

Poets and poetry lovers are all invited to join this play session to practice their communication skill using poetry. On the "Speak Poetry", we have will ask questions and participating poets answer the questions with poetry. Sponsored by British Council & Kompas Digital



Anisah Rani, Rufus Mufaro, Romario Watt, William Lefford



Wani Arsy, Rachmat Halayati M.

I La Galga, Fort Rotterdam

16.00-18.00

PERIOD Reading Circle

Eight friends writers read and discuss each other's works. This forum is organized by PERIOD a project to promote critical thinking and values of diversity in Indonesia.



Maria Panibrata, Rofa Gusluma, Shinta Febriany, Astari Armasah, Trokashkhamati, Chianita Nurmuha, Pertwi, Lily Yuliani Farid, Anas Paramadita



Dini Noviani

Chapel, Fort Rotterdam

10:00-10:00

Self-publishing: Independent & Major Publishers: Watch the Trend

Despite the dominance of major publishers, some writers have decided to self-publish their books, while others prefer to send their manuscripts to independent publishers. What are the main reasons behind a writer's decision to self-publish, or to choose the independent or major publisher?



CPU, Cogan Media, Lentera Persekitama, KPS, Benteng Persekit, Epubgram, Komah, Epub, Hita, Comello, Kodak Buku, Lentera, Karantina, Negeri Mabbila



Fatih Afariq
DEKA, Fort Rotterdam

10:00-11:00

Talkshow: Head and Feet Truth in Our Everyday Life

How do we look & our spirit like every day? How do we feel about it, especially love? Our authors who actively use their resources as the main offer their thoughts and thoughts. (Sponsored by Creative Writing Funding)



Harlan Rugh, Murni Siderman
A. Fauziah Anind
Veronika T, Fort Rotterdam

10:00-11:30

Book Launch: Firmam dan Selaja Apel

Debiara Riz expresses her philosophical opinions through poetry as she believes that poetry is a divine method to tell stories about life. Firmam dan Selaja Apel is her debut poetry collection.



Dutaari Perry
Bismah Tani
Veronika T, Fort Rotterdam

11:00-11:00

Musical Theater

Children and parents can enjoy the festival by taking part in this joyful and exciting event.



Teater Anak Kertji
Tirnan Rana, Fort Rotterdam

11:00-11:00

A Cup of Poetry

Meet at the most popular poetry reading event and don't forget to bring a cup of coffee.




Open Call
De S. Fingga
Tirnan Rana, Fort Rotterdam

19:00-22:00

Under The Poetic Stars



Mini Stage



DAY 4 29 June 2019

- 10:00-11:00** **Talkshow: The Best Selling Awhore Stories Behind the Screen**
Two authors whose books are listed under best selling books share their thoughts on creative writing, publishing, marketing industry and their future plans. Sponsored by Jeremy Perata & Cojet Kallay
- 11:00-12:00** **Public Lecture: Ocean Plastic and Green Economy**
Public lecture was recommended. Two features regions about the alarming situation of plastic waste and the introduction of Green Economy Concept. Sponsored by The Body Shop Indonesia
- 12:00-13:00** **Panel Discussion: Being Asian-Race, Gender, & Culture**
The panelists will explore their diverse identity as South East Asian women. How do they deal with issues such as "Asian Woman" - the concept of femininity, family towards the family or nation?
- 14:00-15:30** **Emerging Writers 2019 & Book Launch: Datt Timur Vol. 3**
The six selected Emerging Writers 2019 from East Indonesia will share the steps to introduce the new voices of Indonesian Literature. Followed by the launch of Datt Timur Vol. 3, a collection of short stories and poetry written by the winners of EWT emerging writers (literary journal) series and projections with literary Indonesia's rich culture and growth of 21st-century agent.
- 14:30-15:30** **Bi Conversation: The Naked Traveler**
The friends and writers like to find a piece of the life writers in Indonesian book industry through The Naked Traveler series. But now she wants to redefine her journey after taking a break to her studies through The Naked Traveler 3 Harvest '19/20 (Sponsored by Writing Perata)

Trinity
Zulkhan Ibrahim
Keliana I. Lantari Z.
Rusman ITH
Universitas Brawijaya

Surya Hutomo
Lily Yulianti Fandi
Gedung Liris IRI Pusdik

Clayva Gurnawan, Wani Ardi,
Soflan Hahim, Nurd Bani
Abdul Kalamun Sidiq
Chapel, Fort Rotterdam

Fadli Refuadi, Jufri Supriya, Dita
Karwani, Nuzul Elitrah, Giwanesti
Al. Arum
Suzita Febriany, M. Aan Nansyul
Chapel, Fort Rotterdam

Trinity
Pradita Hanifata
DCM, Fort Rotterdam

14.00-15.30

Translation, Prose, and Collaboration: Opportunities for Writers

From *Spring to Fall* (Hunt Dragons from London Book Fair to Indonesian Publisher), Indonesian literature has reached new audiences in past years, thanks to the tireless work of individuals, communities, and organizations who have committed their energy and time to translate Indonesian authors and their works to global and local contexts. This event explores initiatives from different places and resources, highlighting their impacts and challenges to promote Indonesian literature (sponsored by National Book Council, the Foreign Book Club Initiative Subsy Club)

Feryq Alfariq, Rida Gendama,
Koko Hendri Lubis, Toet Pallard,
Iren Marzeng, Maria Pasikarata,
Dewi Norhana,
I La Galigo, Fort Rotterdam

16.00-17.00

Talkshow: Reading and Writing as a Family Activity

Two families in Indonesia explore why reading and writing are important for the children and parent activity.

Sulfan Yusuf, Simayanti,
Rita Yurita Marnesia,
Taman Risa, Fort Rotterdam

16.00-17.30

Women and Emptiness: From the Power of English to Indonesia Without Feminism Movement

When the term of "the Power of English" came out this year, we have witnessed the unprecedented rise of women in political campaigns. On the other hand, the anti-feminist groups has also shown our attraction and has sparked great and other. What is going on with Indonesian women, why? Why the media widely cover each phenomenon?

Ema Husain, Soret Hasmawati,
Dianita Kusuma Perbiah,
Dewi Norhana,
Chapel, Fort Rotterdam

16.00-17.30

Singing Your Poetry

After the passing of Ani Yudha, Rida began singing a collection of poems to and to her heart. She reflects on her journey with *Artikula* and her future plans as a solo singer (sponsored by The National Book Commission)

Rida Gendama,
Dita Nurwani,
DKM, Fort Rotterdam

16.00-17.30

Panel Discussion: Disability Proud? A Journey of Self-acceptance

A sharing session on how we should appreciate ourselves for people with disability and helping them overcome their distress (sponsored by Tension)

Muhammad Lutfi H, Haana Alifia,
Dhya Pratista Indriana,
Triandah Permawati,
I La Galigo, Fort Rotterdam




16.00-17.30

Book Launch: Debat dan Nyaring + Kisah di-sih Sim Tashidan

Book Launch: Debat dan Nyaring is the latest book by one of the rising stars in Indonesian literature, Salsita Armandia. This book presents "the sound of the story" from such story, including us at the tradition of *debat* (debate). While, *No other book, Debat dan Nyaring* depicts a story using *Peta*, a village with unusual characters.

Salsita Armandia,
Arif Alia,
Verandah J, Fort Rotterdam

- 09.00-10.00 **Art Performance**
Children and parents can enjoy the festival by taking part in the joyful storytelling event.
- 11.00-12.00 **A Cup of Poetry**
Join us at the most popular poetry reading session and don't forget to bring a cup of coffee.
- 16.00-22.00 **Closing Night**

-  **Universitas Penerima Anah Jalanah**
Taman Saka, Fort Rotterdam
-  **Open Call**
De 3 Pelagos
Taman Saka, Fort Rotterdam
-  **Main Stage**



Writers & Speakers

ABDUL RAHMAN SHAH

Abdul Rahman Shah is a freelance writer and editor that have published essays, short stories, poems in both Malay and English language regardless of mainstream or alternative media. He is also the editor behind the alternative Malay internet story site, Cikarita.

AGUSTINA YUSMANI

Agustina Yusmani is a travel writer who is interested in the question of identity issues. His search for answers to this question has taken him to numerous countries around the world, including Afghanistan where he lived and worked as a journalist for almost three years. His work in the field of travel writing is pioneering. His books not only invite readers to experience the physical and spiritual journey the author is making; they also readers to reflect on various issues, including and especially the conflicts and identities they face within themselves. At present Agustina is working on a collection of travel essays whose focus is nationalism and identity in Indonesia.

ANISA RAJA

Anisa Raja is a Malaysian poet and writer. She has been writing since 2008. Several of her poems have been translated into English and some into Spanish. *Principled*, *Li*, *43*, *Tepek*, *UNO* and *Mentahalia* are among her solo poetry books. Though most of her works are independently done, she also collaborates with local alternative publishers and fellow Malaysian poets in anthologies of *Hujan*, *Kakawati*, *di*, *Banah*, *Tuhan*, *Serempak*, *Pernikahan*, *Melahirkan* and *Takung*. Often than writing she makes films and short films, takes photos and conducts workshops of *Blackout Poetry / Puisi Hitam*. Her works of literary have been read, performed and staged in Kuala Lumpur, Ipoh, Selatang, Makassar and London.

ANITA SYAHPUTRAH

Anita Syahputrah was born in Banjarmasin, South Sumatra, December 2nd 1994, after getting Indonesian Literature at Mahadewa State University he went to the same major at Muhammadiyah University and graduated from there. He's actively involved in Mahadewa Mahadewa (Mahadewa Poetry Night), Mahadewa Literature Institute, and Hailing Study Group. He's an Emerging Writer at the Mahadewa International Writers Festival 2018 and then participating at *Flow River Writing Program of Southeast Asia Literary Festival* (Marina) in Depok, 2018. His published books: *Three* collection of short stories (*semanggi*) *Jalale* (*Uma* *Paradise*, 2018), *Digore* *Apdi* (*Bandung*, 2017), and *Serempak* (*Jalan* *Sering* *Sas* *Kuala* *Wahid* *Lampung* *OPG*, 2016). His novel *Konflik* *Anda* *Yang* *Tak* *Sia* *Sia* (*Deva* *Press*, 2016).

ARIF RAHMAT

His first book was published in 2007. He has since written a number of novels. He then often shares his writing through his Wattpad, Instagram, Twitter account subscribers. His *Kita Tak Pernah Lelah Cinta* was a self-development theme book published by Cagahwala (2018) and became a bestseller.

ANIS KURNIA

Anis Kurnia has always loved writing since she was little. Aside from writing, she is also a literary activist in Lampung. Anis is an Emerging Writers Mahadewa International Writers Festival alumna. His/Her poems were published in anthologies. She also followed a community for literacy and education, *Rahmat* *Mahadewa*. He/She and his/Her community have held several literary and educational activities such as *Biologi* *Literary* *Festival* which will be /was held this year. She can be reached at Twitter name, *_aniskid*.

ARIF PRASMAN

Arif Prasman is a creative activist and supporter of East Java and worked with *Haras* *Ujwa* *Entrepreneur* at *Bandung* and *Uyut* *Tourism*. He is now a social engineer and co-ordinator for the *Malika* *Project* in *Yogyakarta*. With *East* *Java* *band* *members* he has established the *East* *Java* *Heritage* *Corporation*, that matters using things *musical* and *artistic* to promote ideas such as education, employment and health. He is a descendant of *Madhara* *Yogyakarta*, singer *composer* of *Tuhan* *Yudi* and was arrested and imprisoned by *Demokrat* who was also the principal of their school. East Java is a region of *multicultural* and *traditional* *song* *rites* and instruments. Their 2017 debut album *Orasi* in April 2017 which won first nomination at the *Nasional* *Budhisme* *Music* *Award*.

ANITA ARMANA

Anita Armana is a writer, curator and activist. She is a two-time recipient of the *Mahadewa* *Writers* *award* for poetry, in 2011 and in 2012, while one of her short stories was named by *Tempo* newspaper as the best short story of 2009. Her work has earned several national and international architectural exhibitions and, when Indonesia was Chair of Honor Country at the 2015 *Frankfurt* *Book* *Fair*, she served as head of the *Design* *Comm*. In 2017 she was chosen by the *Nasional* *Book* *Council* of the Ministry of Education and Culture to participate as a writing residency in the UK and will soon publish another collection of poetry and a literary book as well.

WISATA MANUSKIP

Bennyus Manunggal is a highly respected leader of the Diponegoro, born near Cirebon Bay, Yarkata. Bennyus has vibrant and lively ties that extend throughout the North East archipelago. He is a long-time staff member of the *Jurnal Lanyang Maba Cemas*. Bennyus's focus is for a creative community, talk, strong and active - he is a passionate and determined advocate for sustainable living. In 2018 he was recognized as the official *Goaas Volant* hero. <http://www.goaas.com.au/artists-wisata/bennyus-manunggal/>

DELIAHATI NYONGHAI

Because of his love of books and writing, he prefers to be called as an art worker rather than a businessman. He established *Indahatidewi.com*, a process of online self-publishing service in Indonesia in 2010 and started as at 2012.

UTET MAMINTIK

Utet Mamingtik is an award-winning Indonesian anthropologist, educator, author and acclaimed environmental activist, who has dedicated her life to educating Indonesia's indigenous people. After leading the education program for a conservation NGO in the jungles of Sumatra, her work evolved into co-founding *SOBIKA Institute*, a non-profit organization providing educational opportunities for marginalized people in remote areas of Indonesia. An architect and activist, Utet has received international recognition: *TIME* 10000 "Star and Rising Star award" in 2008, *TIME* Magazine's "Hero of Asia" in 2008, "Africa Fellow" in 2006, "Asia Young Leader" in 2007, "Young Global Leader" in 2009, *Entrepreneur* and *Young Indonesian Social Entrepreneur of the Year 2010* and most recently the Asia "Smart Power" *Business Opportunity Award 2014*. [Website: www.wisatidewi.com](http://www.wisatidewi.com)

DELESTRA THORIKAHIM

Delestra Thorikahim is an Indonesian-born Singaporean writer. Her award-winning short fiction has appeared in various literary magazines and anthologies. Her debut novel, *Samudra*, won the 2016 *Indo Novel award* and was shortlisted for three further prizes. The rights have been sold to 14 publishers in 11 languages. Her short stories have won several awards and been published in various literary magazines and anthologies in Singapore, Australia, the UK, and the US, such as *Expatriate*, *The MacGuffin*, *The Monsoon*, *book*, *Writing the City*, and many others. She loves rainy days, 2019 books and hot green tea.

DELIAHATI NYONGHAI

Deliahati Nyonghai was born in Belawan, Waya, in December 28 1981. She is actively involved in Indonesian literature. In 2010 she was chosen as one of participants in *Persewaan Persewaan Nusantara (PPN) VI* Jambi 2010. *Melaku* Selebasi (2011) is one of her poetry that was awarded as the second best in *Lintas Tula Nusantara 2011* (writing-competition) from the ministry of tourism and creative economy of Indonesia. Her other poetry, short story and novel were published in many printed media such as *Media Indonesia*, *Harapan*, *Koronas*, *Harapan*, *Harapan* and others. Thus, it was also incorporated in several anthologies such as *Indonesian Pharmacy Poetics 2010* and *Pantai dan Sajak* (2018).

DELESTRA THORIKAHIM

He established a community farm for environmental and education called "Koronas (Koronas) Desa" in his village in Gowa, South Sulawesi 2007. Up until now, the community farm has preserved 400 local endemic and rare plants. He also runs a community library and recently has founded a pop-up library at *Lowell Book*, Indonesia.

DELESTRA THORIKAHIM

Delestra Thorikahim was born in Gowa, South Sulawesi September 28 1981. This graduate of English Literature of Indonesia State University 2003 and Linguistics of Hasanudin University 2014 began her writing career when she was working at Language Council in Central Kalimantan, 2006. Her essay was published in *Sulawesi Asia Literary Forum* anthology in 2009. Her poetry was also published in an anthology written together with 11 Makassar women-writers, 2011. Her story first short story compilation titled *Samudra* (2016) and *Indo Novel* (2016) was published by *Indo Publishing* in 2017. She was chosen as one of the *Emerging Writers for 1000 Writers and Readers Festival 2018*. Her new book, *Samudra dan Sajak* (2018) was published by *Indo Publishing* in 2018. She is currently working as a language researcher at *Central Language Office*. This contact of her can be reached through deliahatinyonghai@gmail.com

DELESTRA THORIKAHIM

Delestra Thorikahim holds a degree in German Language and Literature. From 2004 to 2010 she worked in Germany at several institutions - (De German Academic Exchange Service), the University of Bonn, and *Deutsche Welle* Radio. After returning to Indonesia she worked at the *Central Institute of Statistics* and, from 2012 to 2018, was a member of the *Indo Asia Council*. In 2011 she served on the Indonesian National Organizing Committee for the 2010 *Harvard Book Fair* and, since 2016, has been coordinator of the National Book Commission's *Women Resilience Program*. In 2018 she cofounded *Young Persewaan dan Tulaas (YPPD)*, an organization devoted to the promotion of women-writers.

DIANITA ESTERNA PERMANA PORTYU

Dianita Esterma Portyu was born in Malang in 1983 and is currently residing on her M.A. at the University of Indonesia.

She is a playwright and novelist whose collection of plays, *Four Madam with Five Steps* (Steps to March of a Night Market), was published in 2016 and then later translated and published in English. Her debut novel, *Buku Harus Baru* (Book of a Letter Family), also first published in 2016, will be republished this year. Every weekend, she publishes her non-fiction writing on her personal website, @mandiart.com.

She is an active member of Ruang Perempuan dan Tulisan (RPWT) and also supports an organization devoted to women's oral questions from the tragedy of 1998.

EVA HENDRI

Eva Hendri is a Human Rights activist and lawyer focusing on violence against women and transposition groups. In the last five years she has been supporting the enhancement of democracy, providing assistance to the local governments, parliamentarians and NGOs to build capacity, particularly for the preparation of regulations in an effort to achieve better public services. In addition, she also actively facilitates gender responsive programs and job-poor planning and budgeting for provincial governments.

FADLI BEHATI

Fadli Behati was born in Bulakamba, 24 November 1977. He graduated from Hassanudin State University, majoring in accounting and is also one of the founders and members of Cikarang of Accounting Art Village (KATTA). His daily routine includes teaching and writing. He joined a community program to teach in remote areas in Takah Duan Lutan, West Maluku Regency.

FANIS ALIMANSYAH

Fanis Alimansyah is a young writer from Wana, South Kalimantan. His book, *Days in Pura*, was chosen as the best novel in 2003 by Tempo Magazine. He was awarded Robert Koch Stiftung and Literary Collaborator Sahitya Cikarang 2008, Dana International Writing Program 2008, ACTA Young Writers award 2004, Best Short Stories Winner 2004 by Kompas Daily, and Prime Winner of The Star 2002 by Tempo Magazine. He has been invited as a speaker at World Writers and Readers Festival 2016, Jakarta International Literary Festival 2015, and Malayan International Writers Festival 2012, and participated in writer's residencies 2009 in the Netherlands by the Indonesian National Book Committee. His work is inspired by literary heritage and accuracy of traditional Indonesian culture. He founded Malayan Institute of Literature, a school of creative writing, publisher and literary consultant based in Malacca.

FANIS ALIMANSYAH

Fanis Alimansyah was born in Padang, West Sumatra, in 1980 and is a graduate from the Faculty of Library of Andalas University. A poet and novelist, his work has been published in numerous national mass-media outlets, including such prominent newspapers as Kompas and Berita Tempo, and in several anthologies as well. He currently serves on the National Book Committee of the Ministry of Education and Culture and actively participated in the 2008 London Book Fair where Indonesia appeared as Market Focus Country. He also helps to manage both the Eastkalangan Literary community and the South Kalimantan Arts Company.

FILIMUS ALIMANSYAH LILIH

Filimus Alimansyah Lilih was born in Ujungpandang, in September 1939G. Currently, he is working in Gecika, a Co-working space. He also officiates in Gecika DPC Malaka city and rights advocate.

FIRA HANIFFA

Fira Haniffa is a published writer and a former staff editor of Contemporary Magazine. Graduated from Communication, Journalism and Public Relations, Fitchburg State University and Wichita State University, US. Her career spans more than 20 years, working for various media outlets in Indonesia and overseas. Her published works including a trilogy *Wahala-prosa*, *Pura*, *Atapi*, *Ira*, *Israk* and many more. She participated at Singapore Women's Front of in 2011. Her memoir *Fira and Haniffa*, was adapted into the scripted *Orta* television (2016).

GIANNINI S. A. AZIZAH

Giannini S. A. Azizah is a Catholic Christian born in Suk-SUK, interested in poems, short stories, and essays. Some of his poems and short stories were published in several daily newspapers such as Berita Tempo, Bali Post, Pesa Minggu, Varsity News, Times, as well as literary journals such as Samarang and Fitchburg. His poems and short stories were also in anthologies. Recently, he is working at Hinduista Literary Community of Semarang, Sekolah St. Mikael Portra Kipraya and Literary Community Pahlawan's Village.

HADAR HIGHT

Hadar Hight, born on February 26, 1975 is an Indonesian entrepreneur, philanthropist, author, lecturer and the president of Union of the Blind Group. His latest book is *Man: The Faith of Love and Happiness* published by Akiba Publishing, UK. He founded Mizan Group in 2002 and has been the president of the company until today. Mizan is ranked among the biggest publishing houses in Indonesia. It has also won several awards for its books production such as Laskar Pustaka, Cakrawala Indonesia, 1 Hari 1 Kisah 1 Cinta. He was one of the winners of 2016 Global Business & Peace awards held in Seoul for his contribution to world's understanding and peace in Kalimantan.

HELENA KURNIA

Helena Kurnia's daily life is taking care of family, her husband and children. Malls and Star, and a library and learning space called KeDi Buku Store. Since 2011, she has been the director of the library. She initiated Under Adult Kapil, a program and art space for children her around KeDi Buku Store.

HELEN PERMADIKAWAN

Helen Permadikawan is a well-known author based on Jakarta. Her debut novel *Buku Pertama Mahasiswa Tiga* (A Cookbook of Applied Mathematics) (Gramedia Pustaka Utama, 2018) is a winner of 2017 Times International Novel Writing Contest, shortlisted in International Literary Award 2017/18 for First/Second Book, also shortlisted in 2018 Tempo Best Book of First. She also won several manuscript competition on several literary events held in 2017 and 2018. Her latest work is *Cara Berhitung Tiga* (Jurnal Hewan) (The Joy of Delighted Love), which is published by Gramedia Pustaka Utama in May 2020. She can be reached on Twitter/Instagram @helenpermadikawan, hperma11, or helenpermadikawan@gmail.com

DR. JENNYA WIDYA

a former teacher and mother of persons with disability who has been a voice to empower deaf people in her community.

DR. S. PRADITA

Dr. S. Pradita is a poet and cultural artist, graduated from the Faculty of Cultural Studies, Hasanudin University. He is one of the founders of Makassar Literary Institute. His works mainly focuses on cultural issues. In 2016, he was invited at the Makassar International Writers Festival and a year later, he attended Ural Writers and Readers Festival. In 2018 he joined writer residency program supported by Indonesia's National Book Committee in Leiden, Netherlands and in the same year, his poetry book *Cara Berhitung Tiga* (Jurnal Hewan) was listed as a finalist for Rumpak Sastra Nusantara. He collaborated with Leptan Project in publishing *La Galga* visual book. His third poetry book, *Struktur Cara Yang Pudar* is published this year.

DR. S. NABATI

Dr. S. Nabati lives in Makassar. She writes poetry and essays. Her poems were published in several anthologies. In 2017, she worked at Sunda Foundation for Translanguaging program located at The Sunda Foundation Jakarta. Her solo poetry book is *Kalapa* (2017, 2018). Her daily activities are teaching English and IPA in Makassar Lingua Franca Institute (M.L.F.) and working as a program consultant at Makassar Association Community.

DR. WENDY WIDAYANTI

Dr. Wendy Widayanti is a Jakarta writer and an academic. She holds a PhD from New York University and teaches Media and Film Studies at Mangrove University, Sydney. Her short story collection *Apple and Kashi*, translated into English by Stephen J. Spurr, was published by Four Books (Jurmata) and *Harat* (Jember/ Pagar Sadan House LN) in 2018. Her novel *Contarungan* (The Wandering, GPN 2017) was selected as Tempo Best Literary Fiction of the Year and will also be published by Harat Books next year. It received a POC Translators Award from English PEN and PEN/Asia Translation Fund from PEN America.

DR. WENDY

Wendy Agriant was born on 28 August 1980 in Makassar, Sulawesi. She graduated in English Literature from Universitas Alauddin Saifuddin Yogyakarta. Although she has been writing some short stories, she is now into writing poetry. Her writing was published in some media such as Kompas, Tempo and others. Her poetry is one of selected writing in Makassar International Writers Festival, from East Vell (Dinasmedia, 2011). She was also selected as one of winner in Perhargaan Sastra Litera 2018 (summare award). The poetry book that had been published (1998) *Resam Nigra* (GPN) and *Singg Gunung* (Sudara, 2016). She is involved in *Wacana* (Korpri) Makassar.

DR. WIDATI

Dr. Widati is an Australian, who graduated from the University of Sydney with a BA in Indonesian language and literature and a graduate Diploma in Education. In 2002, her biography, *wartel Korpri*, was selected out of thousands, to be published in the book *Australian Expat: Stories from Abroad*. Now Widati is an active member of Insepiantar International, a global organization for professional women, which seeks to advance the status of women through various community projects. She is a founding member of the Indonesian branch of that organization.

DR. WIDYANINGRAT

He is an advocate for people with disabilities, especially for deaf people. He has helped the festival to provide special access for people with disabilities, including installing the sign language service. He wants to encourage people with disabilities to be confident and having self-worth.

YIPSI HADIMANI

Yipsi is a student of linguistics, Indonesian and English language from Alkhan, Western Australia. In 2007/2008 he spent a year and a half living, studying and interacting in Indonesia as part of the Australian Government's New Colombo Plan Scholarship program. In 2008 he is working on Indonesian related projects with the Centre for Studies, a community and inter-religious and cultural organisation in Perth, and pursuing his interests in literature, language, and fertility and Australia-Indonesian relations.

LALEK LAHANA

Lalek Laleka is a poet, short story and essay writer. His writing had been published in several magazines and online media, such as Kompas, Koran Tempo and Detik.com. His poetry had been collected as a book titled *Keindahan yang Indah* "Keindahan yang Indah" (2008) and "Permatang dan" (2007). A first compilation of his short-story titled "Permatang dan" (2007). He lives in Gorontalo and manages Universitas Pendidikan Gasei Kota and Yayasan Bina Nivola Kota. These are non-profit organization which is active in representing the interest of reading and writing.

LALEK NEDJATI

John W. Nedjati, a translator and publisher of Indonesian literature, has translated several dozen publications which he now hosts and, through the Local Foundation, which he co-founded in 2001, has ordered into print 200+ books on Indonesian language, literature, and culture. He has also been active as Indonesian art critic for decades.

LEVI SAN WULU

Dr. Levi San Wulu is a historian of science who specializes on Charles Darwin and Alfred Russel Wallace. He is the Director of Darwin Online and Wallace Online. He has published ten books and lectures and translations around the world.

LEVI SUDARSO

Levi Sudarso is one of the progressive Indonesian poets published in 2007 into the *Doctate of Theories and Education* (University Sanata Dharma, Yogyakarta). His first insight at his class notes while helping with his management class. He published poetry collections among others *Chama* (2005) and *Di Nawa* (Bharata, Jember) (2005). In 2008 he took Penghargaan Bina Hasil Yektah Dewan Negeri, Hadiah Sastra Lentera, and the award. He was also elected as a literary figure in Tempo magazine. He often appears in discussions and poetry readings at various places / forums, among other International Poetry Festival in Jakarta (2006), Wacana from Literature Festival at the Netherlands (2007) and the International Poetry Festival in Bali (2007).

LEWISNA WISNO

Leuwina Wisno, was a researcher (Indonesian: *Madani*) in Institute of Developing Economies, ICA Expert in Indonesia as a Regional Development Policy adviser and a Special Advisor for KADIN Indonesia. He runs a company, *Madani Group LLC*, in Pekanbaru, Aceh, to promote local business collaboration including in culture and literature.

LEWIS WIPONDY SUKTI

Koko Nedywipondy Sukti, lives in Medan, North Sumatra, is a translator and a researcher on the subjects of jazz culture and North Sumatra and Indonesia. As the author of several books, in 2007, he was selected by the National Book Committee of the Ministry of Education and Culture to participate in a writer's residency program in the Netherlands. The founder of *Medan Sastra dan Budaya*, a forum for discussion and historical research. Koko is currently working on a biography of Zam Nedywipondy, the jazz artist, and writing a novel set in his home city of Medan during the colonial times.

LELA WISNO

Lela Wising was born in 1955 in Makassar and a graduate in Architecture of Paripanggala University in Bandung. She has participated in both solo and group exhibitions in Bandung, Jakarta, and Yogyakarta, also in Darmstadt and Berlin. She currently lives and works as an artist and lecturer in Jakarta. More about Lela: www.lalawising.com.

LELI WILKINS RAMO

Lili Wilkins Ramo is the former-director of Makassar International Writers Festival and a short story writer. She published two short story collections: *Makassar* (2006), *Mawana* (2008), *Family Issues* (2005) and *Arabic Sudan*, *English* (Makassar) (2002). She translated Anna Sedillo's *Business as Usual* into Indonesian which was published under the same title in 2002 and *Living Through* *Conversations and Encounters* between Americans and Indonesians (2007), the books *MA* (2008) and *MD* (2007) in Gender Studies from the University of Melbourne, Australia and the winner of *Murdoch of The Year* award of the Faculty of Arts, The University of Melbourne in 2008 in community leader category. She is the co-founder of *Sumatra ArtSpace* and works as a volunteer for the cultural organization since 2003. Lili received the National Cultural Award (2008) from the Government of Indonesia.

LE SAN MONTYEN

Le San Montyen is a best-selling author and poet. He works as a librarian at Kutabaru, a creative hub in Makassar. He published books are *Madani* (2002), *Madani Api Dharma* (2005), *Think Aja* (New York: Har) (2008), *Aja* (2008) and *Madani* (2007).

WYVY HENRY PULITHI

She is a teacher and psychologist focusing on children and families. She has been working to help children with special needs. She is a lecturer at Psychology Department and an active member of Daya Purnama Indonesia.

RICHARD HEDRAL MAYERSON

Richard Hedral Mayerson is a filmmaker, poet, and performance artist. In 2014 he graduated from University of Kelantan Malaysia. He is now studying for his master's degree at Indonesian Institute of The Arts, Surakarta studying Art Creation. He is one of the consultants for *Siwaka*, a community organizing organisation, workshops, and film classes. He is active in *Intertaxi Film Project*, a cinema study group based in Makassar. His poetry anthologies are *Melahirkan Diri* Terbitan (2016), *Aliran Subversi Di Ruang Tulus* (2018), and *Time that Dings Eja* (2019). His latest activities include *Chud* (2019) and *Student Festival* (2019/2020), *Makassar International Writers Festival* (MIWF) 2019, *Poetry Performance Di Panggung Hutan*, *Subversi Di Ruang Tulus di Malaysia*, *Aekapel - Jakarta International Documentary And Experimental Film Festival* 2019, and *tega-NETPAC* Asian Film Festival 2019.

RUSLIANTO DHI

He has an literature and secondary service but made him actively involved in Makassar International Writers Festival (MIWF) as a volunteer since 2011. At present, he also kindly takes part in non-formal education and literary movement together with *Thuring School*, a non-formal school school that he found in Pangkajene, South Sulawesi. His articles have been published at the *Literary Post* and *Home Indonesia*, *Makassar*.

RODA GUNAWAN

Roda Gunawan is best known in Indonesia as a musician and singer who, for more than 30 years performed as a duo with the late Ari Murni, creating musical interpretations of poems. But Roda is a talented author as well. She has won several awards for her short fiction and novels, among others from *Gadis* and *Pustaka* magazines, and now has three novels being published in the U.K. by *Edana Press*. In 2018, Roda participated in the *Indonesian Writers Residency* program (2018) in the U.K. and, in March 2019, was one of the 11 authors who represented Indonesia at the *London Book Fair 2019*.

RIFAN ALIMULDIEN

Rifan Alimudin is a journalist, writer, photographer, and videographer living in Transling, West Sulawesi. He has published dozens of books on maritime culture, mainly based on his independent research for many years. He is also an activist who promotes the local culture of West Sulawesi and is the founder of *Pustaka Purnama* (The Book Library), a movable maritime library that sails around the Islands of West Sulawesi.

RIZKI RIZA

Rizki Riza is an award winning film director, producer, and scriptwriter. He is famously known for his extraordinary works in producing good quality low-budget movies, as well as being a translator in Indonesian Cinema.

RYANNO ALIANG

Young award Rifan Malina is a pioneering participatory artist who advocates his help education and poetry development accessible to all. Litterat, rapper and performance art poet, with an MA in screenwriting, Rifan recently launched a solo album, *For Ours From The Earth's Deep*, which a cultural highlight by *Utara Arts Review*, and was distributed by two-week events. Rifan is a Mac Writer at Work, supports several intergenerational projects, screens out at *Pink Pyramid* and is playing her fourth visit to Finland, where she recently launched the *Indiana Literature Festival* as well as being the first female artist to perform in *Nauwack Festival*, the country's Finnish best poets, and now writes ethnology in Welsh, English and Finnish.

RUSLIANTO DHI

Ruslianto is a poet, dramatist and musician from Stafford. His work is inspired by the language and landscape of his home. Ruslianto was the winner of the 2018 *Edana Magazine Poetry award*, and runner-up in the 2018 *Anthemstra Creative Writing Award*. His first collection, *Maver Dc*, will be published by *Polyglot* in May 2019 and features poetry written in both English and her native *Shanar*.

RYANNO ALIANG

Roda Gunawan was born in 08 May 1938. He is writing and translating short story. His first novel is *Kisah/Cerita Yang Tidak Pernah Diterbitkan* published in early 2017. This book was chosen as *Novel Terbaik 2017* (The Best Novel in 2017) by *Kulliyatuna* magazine *Dakawati*. The second novel is *Kenangan Cempaka* (*Memories Cempaka Delicacy*) published *Angka* in 2017. Currently, he is working as *Staffwedia* manager at *Dakawati*.

SAPTA BANGSA

Ruby Banggai is a writer and editor. He was born in a small island called TanaTobe, Banggai East, Central Sulawesi. He is a contributor for several books, an editor of *Natali Nares*, *Cekah Jangsi* (2011) by Mahdiya W. Dharma and a translator of *100 Kisah Mistik di Indonesia* (2014). His first short story collection *1004* (2014) by R. Redwan Husein (2016). It is recently published by Rajawali Corpus. His writings are regularly appeared on national online and local media. He is actively involved at Waring Krapi and Lembaga Kajian KLTLSB Jayakarta.

INDONESIA KHINDIS

Profesor Tugboh Martalia is a prominent biomedical scientist in Manado University. Her diverse talents trained to Indonesian Professor R.P. Fakhri's academy to be health Egiptan Institute (a world class research institution led by Prof. Lasevski, Christmas Egiptan in 1944). Tugboh was also The President of the Indonesian Academy of Sciences (AIMS). He found scientific interests cover both Biomedicine, history of medicine and the evolution of Indonesian language. Together with R. Fakhri, he is the author of *New Chinese in Japan-Occupied Indonesia: A Case of Mission by Medicine*.

MINYAK PERMILAU

Ulita Felasari is a poet, film producer and theater artist. Her published poetry collections are: *Aku Bukan Mata Depan* (2007) and *Caroline Romanggi di Ambala* (2017). She is also an artistic director for Kala Theater, Makassar and is a co-owner of Makassar International Writers Festival.

WISATAKAWATI

Wisatayati (Bunda Wisat) is a founder of Street Party Neighborhood Community, an after school community program at GMA Community Makassar since 2016. This community provides others recreational, educational and social activities. Moreover, it conducts literary programs for youth, specifically for early children in her reading garden. She is a senior lecturer at Politeknik Negeri Ujung Pundang, the department of Information system Yogyakarta. The English version of her personal writing includes four series of story such as 'Me & My Self', 'Me & My Family', 'Me & My Friends' and 'Me & Where and I'.

YUNAS YUNATA

Yunus Yunata was born and raised in Jakarta. In the field of law, Yunus is a study systems that created the best books more than getting his hands in business management. He works at Gramedia Pustaka Utama Publisher, Jakarta, as a book editor in the fiction department since 2000.

KEBANGSAAN

Suffian is the author of two novels: *Martha dan Peter* and *The Third Pilgrimage*, a visually successful parody of JK Rowling's *Harry Potter* books and *The Mountain*, a critically-acclaimed experimental comedy and road trip. *KeBANGSAAN*. Both books were recently well published before getting picked up by Singapore-London publisher Epigram Books. In 2017, Suffian was named member up in the prestigious *Epigram/Mountain Fiction Writers Zone* organized by Epigram Singapore magazine and Mountain for his short story 'Yang', a re-imagining of the Yangtze Gorge myth. On National Day the following year, Apple Singapore named Suffian one of their 'Red Dot Moment' for his work in the local literary scene. He has spoken at events such as the Asian Festival of Children's Culture, the Singapore Writers Festival, BookFest, BookFest, Campus Party Singapore and the Core Literature Festival in Egypt.

KEJAWA YUSWA

Yuswa Yusuf, an activist in literature and environment, he created a book of poetry collection, *Air Mata Candi* (2016). *Tutor* (2013), *Nova* (2013). Now, he is the head editor for *Kabudayaan.com*. He published new book *Wahai Pemuda* last 2017. Along with family, he is managing *Paradigma Group* and active in building literature movement in several regions.

WISATAKAWATI

Wati is the co-owner and chairperson of The Body Shop Indonesia. She believes that all businesses should be sustainable, and is passionate that *Mano People Profit* becomes the motto of every business person. She also the founder of *Sustainable Day*, a sustainable lifestyle channel at www.sustainableday.com.

YUNUS YUNATA

Yunus Yunata Ruzrohmah belongs to the Comeng class. He is a well respected father, business operator, cultural and community leader. In 2000-2011 he was appointed to the Expert Panel on Constitutional Recognition of Indigenous Australians. Yunus is Chairman of the Yurukta United Aboriginal Corporation, which works with the *Bumang Group* and is a voice for the people of Yurukta and represent Yurukta to both government and business initiatives. He is also a Director of the *Linguistic Heritage* Association which supports the development of sustainable, self-sufficient livelihoods for the people of Yurukta, their families, and future generations. For several years *Mr Ruzrohmah* has been actively involved in the management of cultural programs at the annual *Carve Festival of Traditional Culture* held at the Giddala site at north-western Arnhem Land.

TRINA PILLAY

Trina Pillay, a teacher of Indonesian language in Australia since 2001 and NAATI qualified translator, took up literary translation as her retirement love at the University of Western Sydney in 2004. Working mostly with Jakarta-based Lentera Foundation, Lentera, and the China Women and Readers Forum as host, Trina's translations include many novels and short story collections by both emerging Indonesian authors and well-known authors such as N.D. Tjeng, M. Natsir, Eka Kurniawan, and Ayu Kurniawan. She is the co-founder of the literary journal *Indonesian Indonesian Literature* (2014) with Jeremy Lontar, Executive Director, Institut Pragyadharma.

TRINITY

Trinity is Indonesia's leading travel writer and blogger with 10 national best-selling books including *The Naked Traveler* series which was adapted into a movie titled *Trinity: The Naked Traveler*. In 2005, she started Indonesia's first travel blog at www.trinity.com which by 2007 had attracted the notice of publishers. Her debut book *The Naked Traveler* was a compilation of thoughtful but humorous short stories from her adventures around the world. The book inspired many Indonesians, especially young people to travel, something that was still quite rare at the time. The *Naked Traveler* series now has eight titles, all are Indonesia's best-selling travel books to date, including *The Naked Traveler: 1 Year Round-the-World Trip* (part A & part B) and the last series *The Naked Traveler 5*.

TRINA ARDI

Born in Kuala Lumpur with a Sabahite father, Trina Ardi is a published author, a poet, performer, a singer-songwriter, and a creative writing educator. She is also active as an HRSDI (Indonesian) advocate, including the recent well-received *The Art of Letting Go* (2018). She has published 10 books since 2009, 2 of which are best sellers, *Langit Terakhir* and *Ustuh Yang Tidak Pergi*. She had represented Malaysia at poetry and art festivals in Sydney, Melbourne, Jakarta, and Singapore. Along with her 3-pieces book *TRINA*, Trina Ardi remains into films and writes film scripts. Together they have been performing locally and globally since 2006. Graduated with an MA in Creative Writing from Margaret MacLennan, her works mainly done in 3 languages, Malaysian, Indonesian, and English.

WIKAL KATILIZI

Wikal Katilizi writes children's short stories and picture books. *Alhamdulillah* and *Ma'af Ya Allah* were two of his first books. He was named as the best Islamic children's book and best illustration. *Of Stars and Prayers* and *Walking with the Name of God* was translated into Malay and published by PTS Malaysia, 2015. Wikal works as publication manager of the Center Foundation, a non-profit organization whose primary goal is promoting Indonesian literature to a world readership.

WILSON LEFFORD

Wilson Lefford's debut collection *Beast* was published by Carcanet in 2012. He has received a New Writer's Award from the *Island-Best* Trust, an *Island Magazine Travel* Bursary, which allowed him to spend three months helping to revitalize a medieval village in the mountains of northern Bali, and a Creative Scotland Artist's Bursary, which involved six months traveling through India. He has taken part in translation projects in Latvia, Lebanon, Iraq, and Palestine. Lefford writes in English and Hindi and his Hindi language poems were included in the first Scottish poems 2013 and 2017. A chapbook of his poetry *And Then There Was This* was translated into Swedish and published by Nivika. His work has appeared on radio and television and his second full collection *DOT* was published by Carcanet in 2018.

WILSON KURNIAHINI SUD



Started writing since the beginning of 2011, aside from writing several short story writing competitions, his work was published in media such as *Elkawan Komica*, *Festiva Magazine*, *Tempo Indonesia Magazine*, and so on. In 2018, Wilson's short story successfully won as the Short Story of Kompas 2017. He has published a historical fiction genre novel called *Wahana Jilanan*, and a freelance writer.

YUSUF LILIKRINO


Yusuf Liliqrino has started to gain recognition as a director and writer since his short film *Tran An* (2007) won the Citra Cup in IMC. His following, *Tran* (2010) and *Sianglah* (*Siang Onan Tiga Episode*) (2011) also received a generally good reception from YouTube viewers. *Karyanya Ciptura* (2018) became his first feature film and has been watched by more than 1.7 million Indonesian viewers.

ZEN HUI

Zen writes short-story, poems, essays and literary criticism. He published works including *Bahasa Keras* (2004), a short story collection and *Pada North Justice* (2007), a poetry collection which was included *The Best Literary Work 2007* from *Tempo Magazine*. His latest book is a short story collection in four languages (Indonesian, German, English) *The Red Book and Other Stories* (2011). He is also the co-editor of two volumes of *The Literary Archeology of Indonesian Short Stories* (*Das Archaikologie Indonesische Gedichte*) (short-story) Lentera Foundation, 2011. *87th Book 2018* also published by Lentera Foundation for *Literary Book Fair 2018*. Zen was a member of *Literature Committee*, *Sikarta Arts Council* (2009-2012).



Moderators



ARIEK HARI

Is a Director at Kuranegara since 2004. He has been writing/poetry, reviewing various events and books on blogs and media. He also worked as an editor for *Survei* website.

A. PRADITA WITRI

A. Pradita ARIE is from Makassar as a Journalist. She has been an active member of the *Alliance of Independent Journalists (AJI) Makassar* since 2006. She was graduated in Master of Communication at Hasanudin University and works as a *WETNET* in State Islamic University Makassar.

ARIPRI JAWADI

Arpri Jawadi has been work as a Translator since 2005, also a film producer, MC, and musician. He is also a film reviewer.

ARIF ARIF

Arif Arif is a short story writer, born in Tangi and works in Makassar. His short stories won several awards and published in *Survei*, *Tempo* and *Fiction Magazine*. He attended *IMTY 2012* and *Ustadz Vintoni* and *Bosnia Festival 2012*.

DETIANAWI PURNANINGRUM, A. Nurya HADI, SpA

A pharmacist at PT. Terrasa. She is also voluntarily working as a sign language interpreters for deaf people community in the last 7 years.

MI SUKONO

After graduating from Information Engineering, Hasanudin University, Makassar, he works for a private company and runs a community school *Sala Cendekia Pesisir*, a community development project that he established with a group of friends in 2011.

ULUMAH SYARIF

She is one of the founders of *Legis-legis Community*, established by eleven women in 2011. Her poems were published in anthologies including *The Indonesian Literary Quarterly (2016)*, *One Hundred Indonesian Female Poets (2016)*, *Serbata Puisi (2016)* and *Kontras Kimia* (Makassar) (2016). First poetry collection entitled *Kali* (Makassar)

WENDANG LESTARI

Musical Lecturer teacher at *Kabupaten Community Library* and a *Forum* radio announcer and producer. In the last six years, she has been working at non-government organizations.

WIRDI LESTARI

Also known as *Wiridi Marizki*, he is working as a lecturer at UNMCC for International Relations Study Program that focus on peace and social movement. He is also a human rights researcher in *Kontras* (Indonesian Organization).

WITA DI MAHARANI HERDI

2005, she became a delegate to the *YOGALI Professional Fellowship Program* which program in the US. She is one of the founders of *The Flower School* which had studied in *Pangpaja*, *South Sulawesi*, and *to Aceh*. The *YFI* program is an alternative education that uses art & literacy as a medium for writing for teenagers in the archipelago. Currently she is a *Researcher* lecturer at *UM Alauddin Makassar*.

WITTE HARANI

Witte Harani is a theatre director and actress. She comes theater script, prose, and essay. One of her essays included in "Dilemma Fatah", was included in the collection of best essays by *Tempo* Indonesian newspaper. Since 2008, Niwa works as an actor, directing and adapting theater script. Her works are "Perempuan dan Pura Pur", "Muda, Beauty vs Kematian", and recently she directed "Perempuan" by *Shawnee Moore* & "Pelaur" by *Jean Paul Sartre*. One of the workshops she joined was *Directing Workshop* by director *Deborah Yhuda* in *ART* *South Sulawesi Program*.

WULFIYAH HANINDAH

Travelling is one of her hobbies. She is also a founder of *Taman*, a social enterprise that preserving Indonesian women fabrics. Now, she is working in *Co-tek* as a *diver* (community) supervisor.

ANANDA CHAUHAN

Ananda Chauhan wrote her first poetry in 2006. With an English Honor Roll (H) (Makassar) Indian background she is also an active writer for printed media. One of her writings was presented in International Creative Theater 2017 entitled *Belah Diferensiasi dan Homogenisasi Struktur di Masa Depan* (Free Differentiation and Predicting Health at the Future). Last year, she was selected as a finalist of *100 Poets of South Sulawesi 2018*.

ANANDA DANI

Ananda Dani is a writer and researcher. She has been involved in a research of Language for Singapore Following episode. She has been sponsored by Fulbright to conduct a comparative study about literature at the University of Pennsylvania. Until now, she has released several books, such as *Belah Tiga Dunia* (World Eight Collection, Kingdom of the World) (Terluka Dunia) (Community of 30 World First Novel) and *Antinomie of Theory of Literature*.

ANITA WIDAYATI PALINDHI

Anita works as a therapist at Kamburja and an advocate for community theory movement. She is also the manager of Makassar-based band, *Kapal Dalam*.

ARAFAT RUSMIL PALINDHI

Has experienced working as a head of a community at *Insula Point* for five years. She has been a program coordinator for the last two years. She develops and analyzes early childhood education program and resolution conflict for youth in *Wakala Point*. She has been recognized student exchange program from U.S. Department of State to learn early childhood development at *Florida 100 Community College, Tampa, U.S.* During her time in U.S. she involved in U.S national early childhood education organization, *Insights*, to help run early literacy program for children from low-income family.

DEVI WICAKA PERKAS

A history enthusiast that has been working voluntarily at *DVC* since 2017. *DVC* is a first organization in Indonesia that caters to deaf people issues.

DR. HENDRIK JUNG

Dr. Hendrik Jung is a lecturer and a professor in Public Health Faculty, Hasanudin University. He is also an active writer for various news media and international journal.

HENDRIK SUDHARNO

Hendrik Sudharso (Hawan Jung) is a poet, short story and essay writer and translator. His first poem collection is entitled "*Pengumpulan Punggih Jaya 2017*". He was selected as the emerging writer at *Makassar International Writer Festival 2018*. His second poem collection was released in 2017 entitled "*Yakuk Penghutan Jaya*". At February 2017, in collaboration with the *Mala Digma Litera* publisher, *Makassar Literary Community* (*Simposium Literasi Makassar*) and *Himpunan Pustaka Indonesia (HPIPI) Sulawesi Selatan*, he launched his first essay collection book, titled "*Jaya Malam Tjering*", consisting of 30 essays that had been published in *Tempa Makassar* newsletter from 2013-2018.

OLIVIAUS WISMAN

Oliviaus has been works as a lecturer and head of International Business Department at *Bosowa University*. He also runs a creative book, *Kedel Dalam* group, coordinating its community program and records more.

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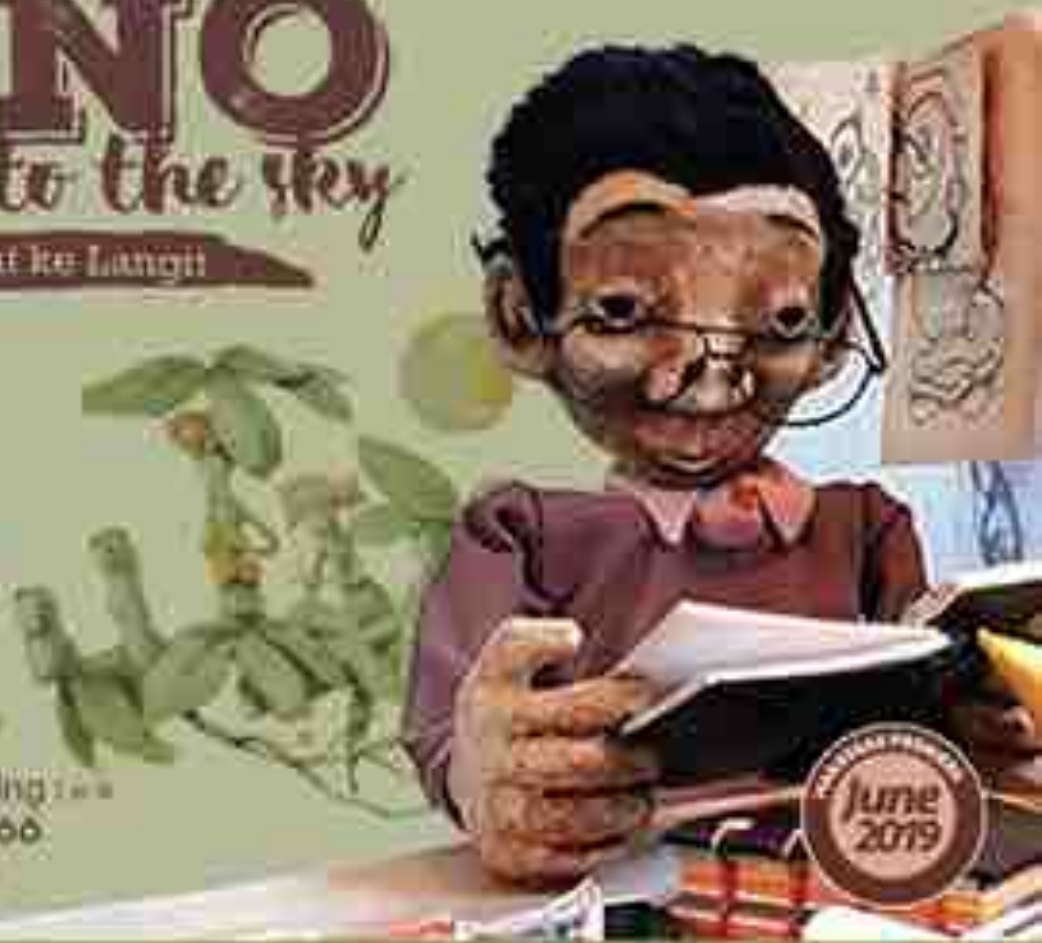
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Yolku Artists

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Banyuwa Mununggurr
Arian Pearson
Ishmael Marika



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Opening: Sunday - 30 June 2019, 19.00 PM





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All Volunteers

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All Illustrators and Media Artists
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And to all who have helped in making this
book, whose love could not measure our love
and Thank you.



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